

# GATEWAY

UNIVERSITY OF  
NEBRASKA AT OMAHA

Vol. 91 • Friday, November 8, 1991 • Issue 21

## AMS receives racist phone calls

By Heidi Jeanne Hess

It would seem racism is alive and not-so-welcome at UNO. According to Karen Welch, director of the American Multi-Cultural Students (AMS) agency, her office has been receiving racist and harassing phone calls.

The AMS office houses the American Indians United, the African American Organization and the Hispanic Student Organization.

Welch said the calls started after UNO held Minority Issues Forums on Sept. 25 and Oct. 1.

Welch, who is black, said although none of the calls have been threatening in nature, some of the messages on the office answering machine have included derogatory terms such as "niggers," "spies," and other racist comments about minorities. "It's unsettling to some people, but I don't feel particularly threatened by cowardly acts of racism," she said.

Welch said the caller's voice sounded like it belonged to a man. "The person is narrow-minded and bigoted; they are no threat

to a strong individual like me."

Welch has informed Campus Security about the calls and said the office was very responsive.

Charles Swank, manager of Campus Security, said in cases such as this, his office tries to identify where the calls are coming from to find out who is making them.

"It (harassing calls) is not something that is a common occurrence at UNO," Swank said.

Campus Security will take the proper action when and if it can be determined who the caller is, he said. If the calls become life-threatening, the issue will be referred to the Omaha Police Division; otherwise the caller would be referred to the appropriate vice chancellor for investigation.

Phone calls are not the only harassment the agency has experienced, Welch said. Early in the semester and last week, someone entered the AMS office and left Black Cow candy on her desk.

"I ate the first one, and threw the others away," she said. "I like M&Ms better."

Welch said these actions are saying a lot more to minority students than racist name-calling.

"What it's saying is, 'We don't want you here.' I think those are acts of cowardice."

Welch said racism is a problem at UNO. "It is a problem when a student receives a B instead of an A (because of their race) and when minority faculty and students are not recruited and retained by the university."

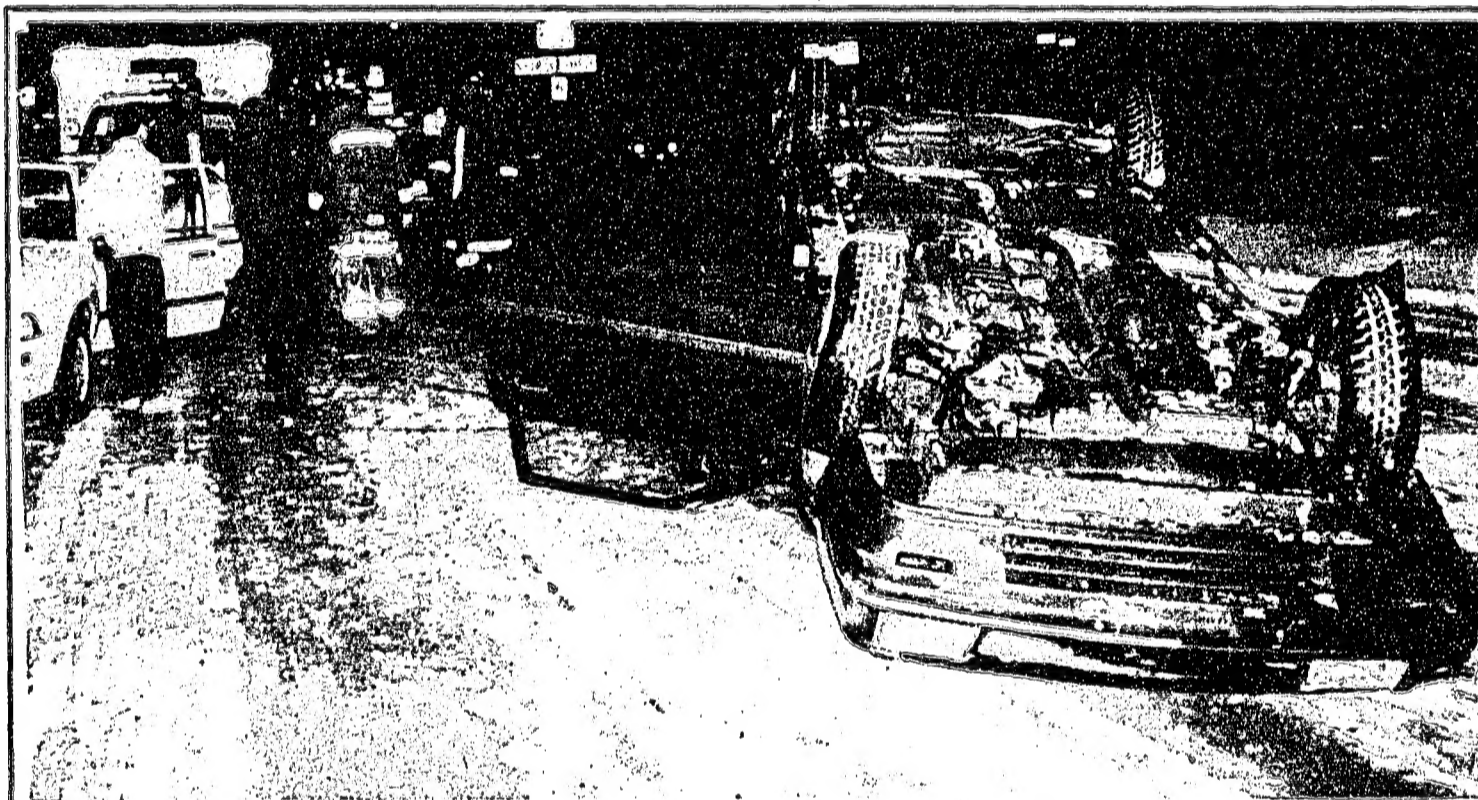
Welch said she is angry about the actions of the yet unknown person "because it breeds hate."

Amy Bellows, advisor of student organizations, said she was not aware of the calls.

"I think when you've got 16,000 people anywhere, you're going to get some of this," Bellows said.

She also said she did not know if there is anything she could do about it.

"When we have a society that respects and appreciates differences, that is when I won't get these kinds of messages on my machine," Welch said.



—Eric Francis

### UNO students unsuccessfully brave snow Wednesday night

UNO freshman Jesse Graham was the driver of the overturned Ford Escort at 80th and Dodge streets. Graham, who was travelling westbound on Dodge Street Wednesday night, said the car slid into a snow bank and overturned. The car slid on its top for several feet. Graham, a civil engineering major, said he was glad both he and Ester Haynes, the passenger, were wearing their seatbelts. Neither were injured in the accident.

### Books = literacy

By Pat Giambattista

For the fourth consecutive year, UNO took part in a month-long book drive promoting literacy among needy children.

About 36 books were donated during October by UNO faculty, staff and students, said Nancy Castilow, UNO University Relations spokesperson. Most of the books were new or slightly used, she said. The books were collected in the Office of University Relations in the Eppley Administration Building.

The drive was sponsored by Omaha television station KETV, Castilow said.

"Getting books in the hands of children is the best way to promote literacy, and KETV has done a great job," she said.

The drive has been a success during the past four years, said Nancy Weizorek, assistant director of KETV Community Affairs. Tens of thousands of books have been donated to needy children during that time, she said.

Last year's drive donated 20,000 books to needy children, Weizorek said. The books are given to the Salvation Army's Christmas Bureau for distribution.

UNO is one of many local institutions contributing to the annual drive, she said.

Others include US West and various elementary and secondary schools in Omaha, District 66, Bellevue, Papillion, Millard and Council Bluffs.

## ROTC reports little reaction at UNO to ban on homosexuals

By Sue Furnas

The U.S. Defense Department's policy banning homosexuals from becoming commissioned officers has sparked little reaction at UNO, according to officials from the ROTC program.

"There doesn't appear to be overwhelming concern about discrimination," said Lt. Col. Charles Hacker, professor of military science at Creighton University. UNO's Army ROTC program is a detachment of Creighton's program. There is also an Air Force ROTC program at UNO.

Hacker said he believes awareness at UNO of the military's policy is only at the interest stage, instead of the more organized protest stage seen at the University of Nebraska-Lincoln (UNL) and other schools. According to the College Press Service (CPS), protests have taken place at more than 60 schools nationwide.

Hacker said there have been a few individual inquiries about the military's policy, but no group protests or complaints.

"Right now, we're not doing anything," Hacker said.

This is different from recent actions taken by UNL students and faculty.

In addition to campus protests, the UNL academic senate has

recommended academic credit be eliminated for its Reserve Officer Training Corps (ROTC) program if the military does not change its policy on homosexuals by Jan. 1, 1993.

College ROTC programs, under the current policy, refuse to prepare homosexuals to be commissioned officers.

Protesters of the homosexual ban may be unclear of the actual policy, said an ROTC regional spokesperson.

"The ban on homosexuals is the Department of Defense's policy, not ROTC policy," Linda Marlette said.

"The classes ROTC conducts are open to everyone. If someone wants to become a commissioned officer, then the policy is applied. We (the public affairs office) are working with various groups to explain the policy," she said.

Scott Hays, a secretary in UNO's economics department, disagreed with Marlette's assessment.

"There is no difference, because when you sign up for ROTC, you sign up to become an officer. It's automatic that you'll sign up for at least four years after graduation," he said. Hays served as a sergeant in the Air Force until March 1991. His last position

See Policy, page 2



# LETTERS

## Twisted politics: Gateway to be 'laughingstock'

Dear Editor:

Shame on you for taking sides on the Student Government stipends issue in the Nov. 1 Gateway editorial.

You will get your chance to misrepresent the student body when they vote to remove your pay from their hard-earned student assessments.

In the meantime, consider what you and the politicians are doing.

This is a democratic process, not an authoritarian government run by its mother sitting on the throne in the Gateway office.

Does the student election process at this university need former President Jimmy Carter to oversee it, as he does in Latin America, to keep the process honest and give the voter a chance to be represented?

You can't run elections over and over again until you get enough special interests to the polls to subvert the vote of the majority.

Show me otherwise in your rule book. And if you can, some honest person should arrange for a democratic set of rules.

The students have spoken and unless you care to be the laughingstock of the campus, go

for some nasty publicity, charges of incompetency and ignorance of democratic government, you had better honor their vote.

Any other course will be discussed along with your names in newspapers and campuses all over this country.

Joseph A. Rookstool  
UNO Student

*Editor's Note: The resolution affecting the Gateway was, in fact, approved 492-296 by student vote.*

*Under the resolution the Gateway receives \$1.67 per student, per semester of Fund A fees. Total university funding cannot be taken away from the Gateway.*

*The Guidelines for the Student Press, which was approved by the University of Nebraska Board of Regents in January 1981, states: "In the event of withdrawal of student fee support, we can see no alternative but state fund support to meet that portion of budgets now funded by student fees."*

## From Policy, page 1

was administrator for current intelligence at Headquarters Strategic Air Command.

Hays said he believed homosexuals should be allowed to serve as officers in the armed forces.

"I don't see any problem with it because I've known a few. They honestly didn't perform any differently than heterosexual officers," he said.

Marlette said her office's goal is to reach an understanding with those who oppose the policy.

"Some of the school's academic senates have proposed resolutions to DOD (Department of Defense) policy," Marlette said.

She sees no possibility of the department changing its policy.

"Since Congress controls the Department of Defense, it's up to Congress to change it," Marlette said.

UNO students interested in applying to ROTC are questioned about homosexuality. Hacker said no ROTC applicants have said they were homosexuals in the past.

About 1,000 homosexual or bisexual men and women are discharged annually from the military, said Maj. Doug Hart of the Department of Defense in a CPS article.

This year, the ROTC program has 85 students from UNO and Creighton University, Hacker said. About half of the enrollment is women.

"I understand why the policy is implemented," said Hacker. "Most of the military's recruits are young and likely to apply aggressive behavior toward homosexuals."

"If a homosexual did apply for the ROTC program, we would have to turn them away since they don't meet military requirements."

"If you don't like it, then get out of the military. We adhere to policy," he said.

Hays said he does not believe the policy will be enforceable.

"There are people getting around the current policy (now) just by lying," he said. He doesn't anticipate the policy being changed, especially in Nebraska.

"We're a more conservative society out here. At least that's my perception," he said.

Hacker said he has no problem if the military changes its policy.

"I'm not threatened by homosexuals," he said.

Hacker said the best protest method for concerned students is to write letters to the Department of Defense.

## GATEWAY

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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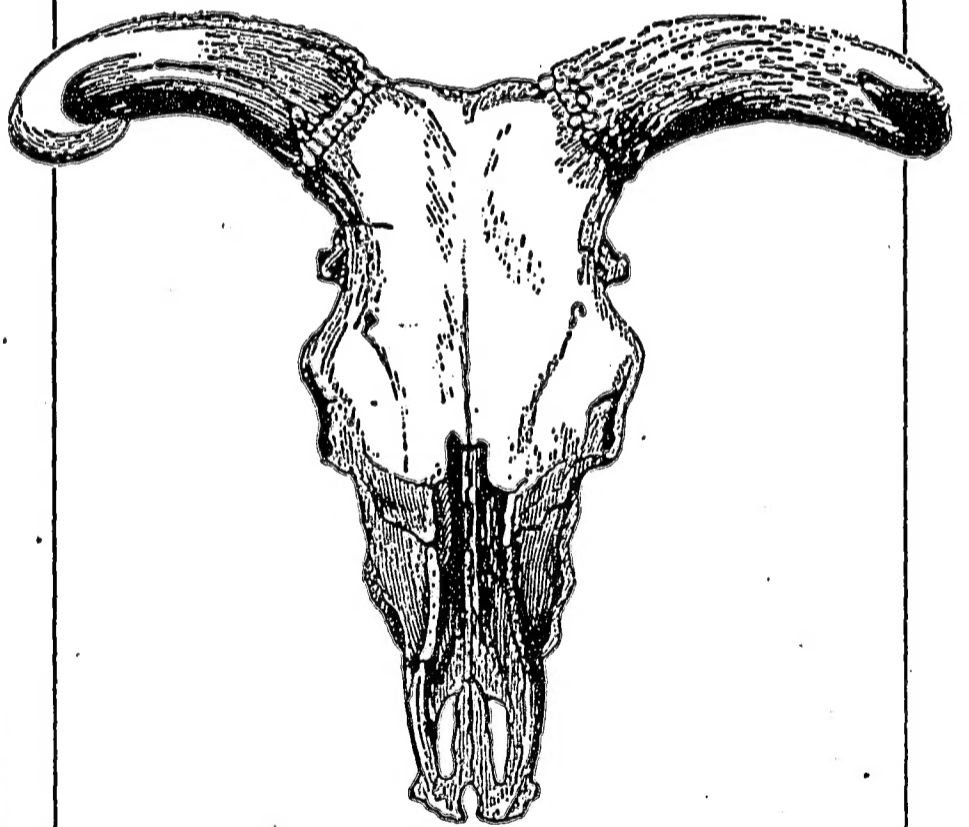
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# OPINION / EDITORIAL

## Rush is found to be the meaning of life

To say that I am a Rush fan would be the understatement of the year. I am not only a Rush fan, I am a HUGE Rush fan. So it should come as no surprise that, in the wake of my favorite band's latest Omaha appearance, I should dedicate my column to them.

First of all, those of you who did not make it down to the Civic Auditorium Monday night missed one hell of a show. I think even the band members themselves had more fun this time around than they have had in past concerts. For example, I saw Neil Peart smile Monday night. I have not missed an Omaha appearance of Rush in five years, and I have NEVER seen Neil smile (not even on their album covers).

The only possible gripe I could find with the show would be that it wasn't long enough for them to play much of their old stuff. Of course, if the concert would have lasted as long as I wanted it to, we would still be there, listening to "Tobes of Hades" and the entire first side of "2112" for the sixth time.

Rush music has influenced my life a great deal over the past several years. It seems as if, for every stage I go through as I grow up, there is a Rush song to describe it. For example, being the huge geek I am, "Subdivisions" has always been one of my favorites. The summer after I graduated when I had to say goodbye to all my high school buddies, I found myself listening to "Time Stand Still" quite often. As I approach adulthood, "New World Man" begins to take on a new import, and, as much as I hate rednecks, "Witch-hunt" has always held a special place in my heart.

Right now, a few of you are probably saying to yourself, "Oh, no, Craig's one of those goofy people who listens to Black Sabbath at 78 rpm backwards and sees God." Well, scary as it is, a couple of years ago, I was that goofy person, but that all changed the last time Rush came to town.

### RAMBLINGS

BY CRAIG SIEDLIK

Right around this time of year in '89, Rush released "Presto." I bought the C.D., immediately took it home and listened to it until I had every word and note memorized. I marvelled at the musical mastery. I was taken aback by the lyrical genius. For weeks, every conversation I had started with "Have you heard the new Rush album yet?"

For months on end, I waited impatiently to hear the news of Rush's tour schedule. When it finally came, my heart fell. Omaha was not on the list. For weeks, I moped around in a state of shock. How could they neglect me, their No. 1 fan?

My life had lost all meaning until... one night, while making plans to go on a three-state killing spree, a miracle occurred. Radio station Z-92 announced the addition of Omaha to the second leg of Rush's "Wave My Magic Wand" tour. Hallelujah! I was saved. I danced the happy dance until I dropped. Life once again had meaning. My band was coming to town. The next day my friend and co-Rush fanatic Greg, who was going to pick up our tickets, called me. His voice was slurred in sheer amazement. He kept mumbling something over and over again into the receiver. Finally I made out what he was saying; "front row." He had obtained front row seats.

I fell back into my chair, dumbfounded. When I was able to move, I jumped into my car and sped over to Greg's place. I had to make sure our conversation wasn't just a hopeful delusion. I knocked on the door. Greg opened it holding two tickets. I took them and read the seat numbers: row 1, seats 19 and 20, stage left. Having been to Rush concerts before and being familiar with the layout of their stage, I knew that would put us directly in front of Geddy's keyboard. I picked my jaw up off of the floor and told Greg this. The next thing I knew, I was drying off the water Greg's mom used to revive us both. There was much work to be done.

For the next several weeks, Greg and I ate, drank and slept Rush. We studied their lyrics. We examined their rhythms. We read interviews. We prepared in every way we knew for the upcoming meeting with our musical gurus.

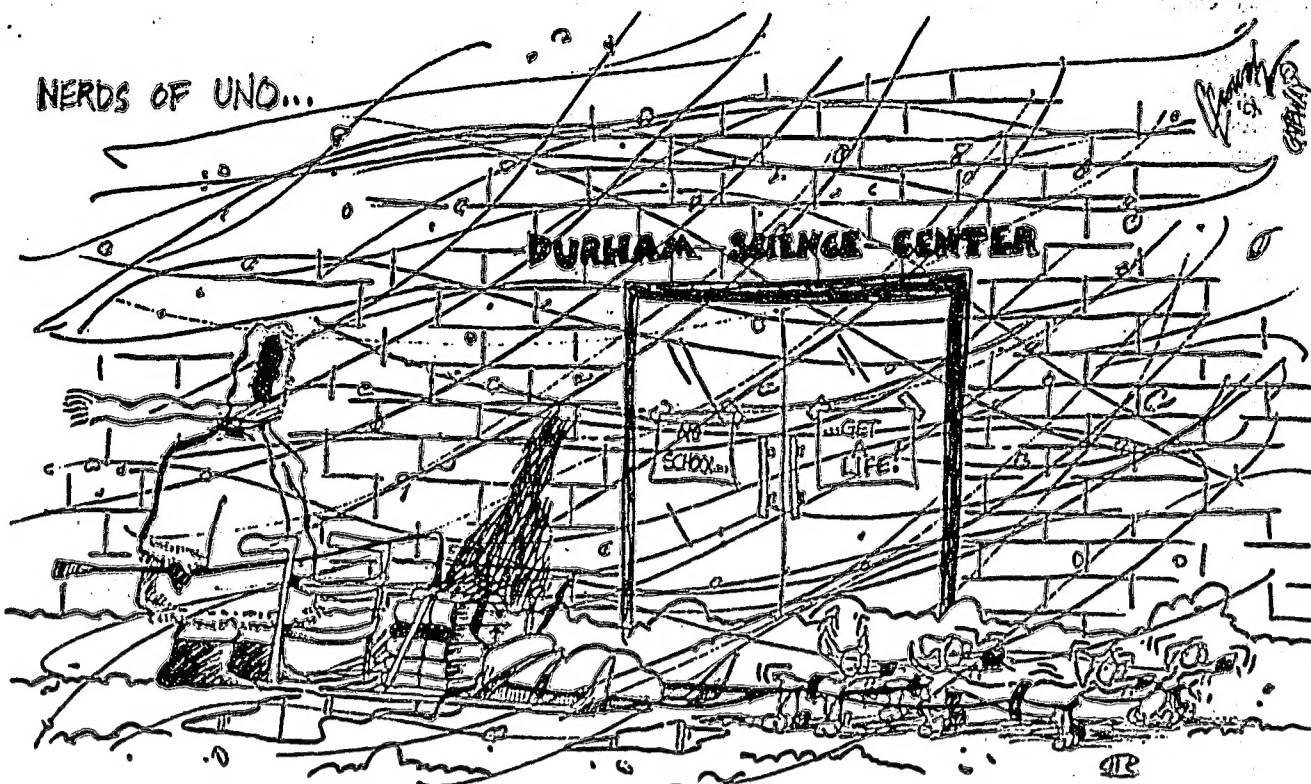
Finally the fateful night arrived. Greg and I arrived at the Civic Auditorium the mandatory two hours early. We bought the mandatory concert shirts and wandered around looking for people we knew so we could show them where we were sitting and gloat.

After the opening act and an intermission that seemed to take forever, the lights dimmed. This was it. We were about to come face to face with Alex, Neil and Geddy, the gods of modern music. The bass drum thundered out the beginning of "Force Ten". Then the spotlights blazed to life and shone down upon... three old, skinny guys.

I'm not sure what I expected that night in the front row, but what I found was Alex, Neil and Geddy, and their music was just music — the best ever written.

THE UNIVERSITY OF NEBRASKA AT OMAHA GATEWAY

NERDS OF UNO...



## Racism a sign of ignorance

The racist harassment the American Multicultural Students (AMS) agency has been receiving recently is unforgivable (see story, page 1).

Punishment of the offending party could not be swift enough.

This is a university campus, supposedly a great bastion of thought and liberalism. Acceptance of others is one of the real world things you are supposed to be learning while attaining your higher education.

Karen Welch, director of AMS, said, "When we have a society that respects and appreciates differences, that's when I won't get those kinds of messages on my machine."

She is right.

Too often, ignorant people make comments that unnecessarily hurt others.

Perhaps a movement should start throughout the country advocating all people who are racist and bigoted be labeled as such by

branding on their forehead the words: "I am an ignorant ass."

The physical pain they experience may make them understand a fraction of the emotional pain endured by the people hurt by their words.

Have no mercy on those people — they obviously have no mercy for the

and no one has the right or a good enough reason to use them.

The people who should be labeled "I am an ignorant ass," use these words to attempt to control others. Do not allow them to do that.

Take action against that person; ask them why they are saying that? For what reason? Who appointed them God?

Better yet, ask them this: "Would you like someone to call you that?"

Sadly, this kind of person still won't understand. They can not conceive someone might be prejudiced against them. They're right, everyone else is wrong.

When anyone allows the words of a racist or a bigot to control their free will, the ignorant ass has won their game.

Don't let them win. This is not a fight over mere words, this is a fight for well-deserved dignity.

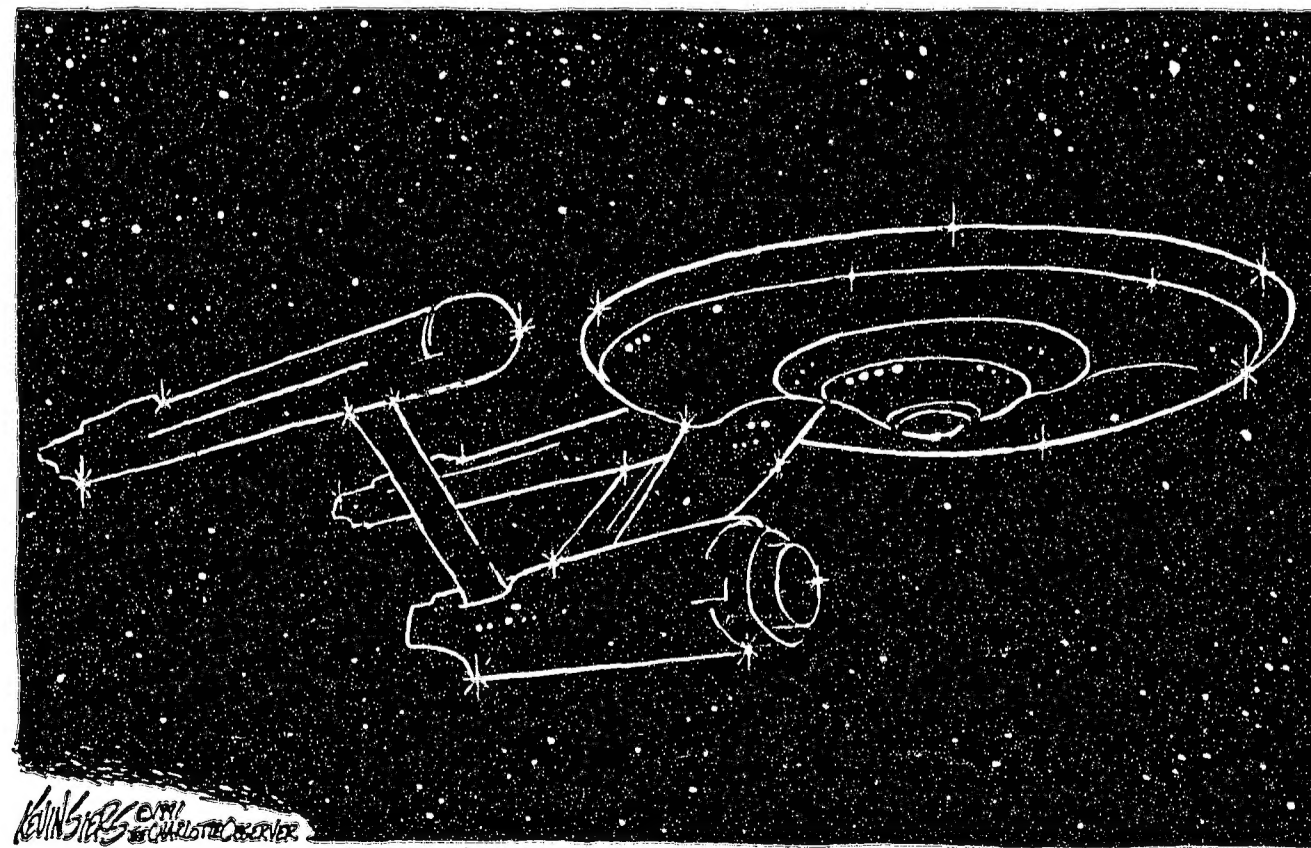
### STAFF EDITORIAL

RACISM

people they prey on.

Fair is fair, right?

It does not matter what language the racist or the bigot uses: There is a whole list: nigger, fag, spic, dyke, kike, queer, jap, wet-back, jigaboo, wop, spear-chucker, chink, polack, dago, cracker, honky and the list goes on and on and on. These words hurt, pure and simple,



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**GENE RODDENNBERRY,**  
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NOVEMBER 8, 1991

# NEWS CLIPS

## Criminal justice jobs

The Criminal Justice Career Day will be held Nov. 14 from 9 a.m. to 12:30 p.m. in the Student Center Ballroom.

All students are invited to attend and discuss job possibilities, as well as various career options and professions with representatives from federal, state and local agencies.

## IN THE AREA ...

### Pizza and movies

United Christian Ministries will hold a Pizza and Movies event at the University Religious Center, 101 N. Happy Hollow Road on Nov. 8 at 6 p.m.

The movie presented will be "Flatliners." A discussion will follow. The event is open to everyone.

### Give the gift of life

UNO's Air Force and Army ROTC will sponsor a blood drive Nov. 13.

The American Red Cross will be in rooms 200-202 of the Health, Physical Education and Recreation building from 9 a.m. to 2 p.m.

To volunteer, contact Charlie Grisham at 345-2737, 554-2745 or 554-2318.

## The good old days in medical school

(CPS) — The most recent issue of the Annals of Internal Medicine provides readers with an unusual glimpse into medical school in the 1890s

According to the article, three women students at the then-newly established Johns Hopkins Medical School held the same ratio-nale for careers as doctors as their male counterparts — its meaningful work, a respected job and significant financial rewards.

But, the evaluation of the students' diaries and letters also showed that they frequently experienced sexism.

Two of the women graduated second and fourth in their class — when they received prized internships as a result of their academic success, several male counterparts asked them to give up their spots.

## Corporate America going casual?

NORTH READING, Mass. (CPS) — If you're looking for a corporate job, you'll be glad to know the formal pinstripe suit is a thing of the past, according to a report by Converse Inc., the athletic shoe company.

Survey findings indicate the slick, dress-for-success look is becoming less popular, with only 22 percent of 201 U.S. companies having a specific dress code. The same companies, by a margin of 8-to-1, report their men and women executives are dressing less formally.

"The corporations will still expect you to look sharp, but looking sharp is not necessarily a three-piece suit," said Jennifer Murray, a company spokesperson.

Women executives are leading men in the

move to more casual office styles, the report said.

Some 65 percent of companies report women are wearing less traditional styles, compared with 44 percent of the men.

## ... AND AROUND THE NATION

### "Trade you an Einstein for a Curie"

BEAVERTON, Ore. (CPS) — Einstein, Oppenheimer and the rest of the world's greatest thinkers would have loved this — scientist trading cards.

At the Oregon Graduate Institute of Science and Technology, scientists are receiving the same treatment as professional baseball players.

A new series of trading cards features a photograph of a faculty member on the front

## Athletes want out of Citadel scholarships

CHARLESTON, S.C. (CPS) — Two of the four freshmen athletes who left The Citadel amid hazing controversies and complaints

against the school's Fourth Class system are now asking to be released from their scholarships.

But, according to school officials, the athletic director will not release them because they might transfer to rival schools.

According to NCAA rules, scholarship athletes who are not granted a release to a transfer school forfeit one year of financial aid and two years of eligibility.

Athletes who are released are immediately eligible for financial aid and can participate in their sport for three years.

Although the conference commissioner has recommended against granting the release and although the athletic director has said such releases are never granted, the parents of the two students say this case is special because hazing forced their sons to leave.

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# ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## 'Rambling Rose' is a compelling tale on film

By Elizabeth Tape

Martha Coolidge's new film, "Rambling Rose," triumphs in the challenging realm of achieving a remarkable level of sentiment without plummeting into mawkishness. Its narrative structure relies both on its compelling tale and on the captivating qualities of its protagonists.

Director Coolidge's previous credits include "Valley Girl" and "Real Genius."

"Rambling Rose" is Calder Willingham's autobiographical tale of his early teen years when an enigmatic and intriguing young woman, Rose (Laura Dern), came to stay with his family. This family includes Mother (Diane Ladd), Father (Robert Duvall), Buddy (Lukas Haas), Doll (Lisa Jakub), and the little brother, Waski, played by Evan Lockwood.

Though the circumstances of Rose's recent past initially remain shrouded in mystery, we learn she has come from an impoverished farm family and is desperately seeking stabilizing forces in her life.

Buddy is completely taken with this astonishing young woman, whose unrequited love for Father fascinates Buddy and his younger sister, Doll.

After a gentle, but firm, rejection from Hillyer, Rose turns her attention to the men of the nearby town as she embarks on a quest



—Courtesy of New Line Cinema

Rose (Laura Dern) and Buddy (Lukas Haas) share secrets in "Rambling Rose."

### MOVIE REVIEW

to find "Mr. Right."

Her search catalyzes a complex series of events, in which we learn a great number of things about Rose, Buddy and his family, and about Buddy's extraordinary mother.

The film abounds with exceptional moments, encounters characterized by outstanding performances and superb direction.

It focuses on such issues as Rose's bewilderment about herself and the world, which transforms ever so gradually to a level of understanding.

"Rambling Rose" also explores the father's misgivings about Rose and his tolerance for her presence in their home.

The film depicts the children's love for Rose, and it portrays magnificently Mother's willingness to defend Rose to the end and to take on her fight with an intense degree of commitment.

Each of these elements of the film's narrative is handled with skill, resulting in a striking sense of credibility amidst much emotion.

Duvall remains brilliant throughout this splendidly written film, playing a soft-spoken, long-suffering man who doesn't understand much of what goes on in his astonishing wife's mind, but recognizes its integrity and importance.

Dern excels in her role as this young woman — completely befuddled by men and by her life—who has been used and abused by men with tragic consequences. Her stunning performance makes this character believable and empathetic.

Haas shines in his role of a young man coming of age who establishes a close, loving relationship with Rose.

"Rambling Rose" also is well-served by admirable cinematography, under the talented guidance of Director of Photography Johnny E. Jensen, whose gorgeous work features dazzling use of light and shadow.

Comments about this noteworthy film would assuredly not be complete without praise for its screenwriter, Willingham, who adapted his own novel. With clear compassion for his characters, Willingham recounts touching and meaningful events in the lives of these singular characters. He effectively creates moods ranging from despair to elation, and many in between.

In September, Coolidge and Ladd traveled to the Toronto Film Festival with "Rambling Rose." In an interview there, Coolidge said her decision to offer the part of "Mother" to Ladd was based strictly on the role.

"It came to me many years ago when I was working with Diane on 'Plain Clothes.' I had already given 'Rambling Rose' to Laura, and I was getting to know Diane," she said. "I just realized that she would be a great Mother. It occurred to me not because they are mother and daughter (in real life), but because they were the right actresses for the part in each case."

Ladd said she was thrilled with the role.

"Mother was probably the closest part to myself that I've ever played," she said. "I really love this part. This was a gift."

Coolidge said working with the mother-and-daughter actresses was an entirely positive experience.

"Laura and Diane work in very different ways," she said. "It's just like working with any two wonderful professional actresses. They have their own techniques."

Ladd said she feels much was accomplished in the period before "Rambling Rose" began shooting.

"There was a lot of bonding among the characters and creating the relationships that are in the movie," she said.

See *Rambling Rose*, page 7

## Symphony concert a family affair

By Elizabeth Tape

The Omaha Symphony will take an inter-generational and family-oriented approach to its new series of concerts. The series, which begins Sunday, is intended to attract a new assembly of music lovers to the Orpheum Theater.

Omaha Symphony Music Director Bruce Hangen said he feels strongly about the "Family Concerts" program.

"I'm really looking forward to the first family concert, which I have the privilege of conducting," he said. "This is going to be a great series for us to expand our audiences into realms that we have not been able to incorporate before."

"We hope that grandparents and parents and children and grandchildren and, who knows, maybe great-grandparents and great-grandchildren can come together as a unit and share in a symphonic concert," he said.

Hangen said much thought went into making the choices for the music to be performed.

"The question I was asking myself when I programmed this first family concert was 'What are those compositions that audiences always want to listen to but hardly ever get a chance to hear?'" he said. "We are purposely choosing repertoire which is the standard symphonic material that everybody has heard of and would like to hear but we have relatively few chances to

perform."

As an example, he cited "Peter and the Wolf."

"When was the last time you heard a live orchestra perform 'Peter and the Wolf?'"

Hangen said the Symphony also will perform the first movement of Ludwig von Beethoven's much-loved Fifth Symphony.

"Everyone knows the first four notes," he said, "But very few people know what comes right after that."

Hangen said the symphony also will play Rossini's "William Tell Overture" and excerpts from Tchaikovsky's "Swan Lake."

"This way, the parents who might want to give their children an additional outlet for education — for symphonic experience — can bring them," he said.

Sharon Payne, a Council Bluffs high school student, was selected to narrate "Peter and the Wolf" on the basis of auditions the Omaha Symphony held. Interpretation for the hearing impaired will be provided by Kevin Williams, a sign communications specialist from Boys Town National Research Hospital.

Before Sunday's concert, the Symphony will offer an instrument petting zoo in the Orpheum's lobby to allow audience members to become familiar with symphonic instruments.

The petting zoo opens at 1 p.m., with the concert to follow at 2 p.m. Further information is available by calling the Omaha Symphony Box Office at 342-3560.

### ON THE TOWN NOTES

#### SPO hosts "Bad Film Festival"

UNO's Eppley Auditorium will house the Student Programming Organization "Bad Film Festival" from 7 p.m. Saturday to 3 a.m. Sunday.

Some of the films to be shown include "Attack of the Mushroom People," "Bride of the Monster," "Plan 9 from Outer Space," "Glen or Glenda" and "Myra Breckenridge."

Admission is free. For more information, call 554-2623.

#### Faculty will give recitals

Two faculty members will give recitals this week in the Strauss Performing Arts Center's Recital Hall. Lucinda Sloan, mezzo-soprano, will perform Sunday at 8 p.m. and Greg Helseth, horn, will perform Tuesday at 8 p.m.

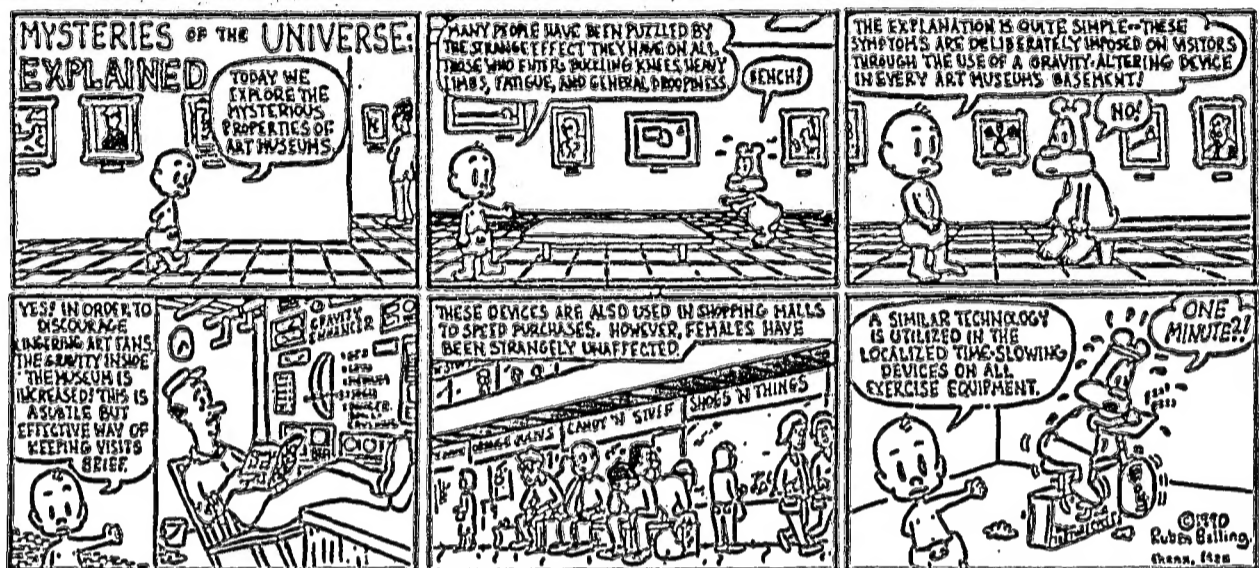
Tickets for the performances will be available at the door. The cost is \$3 for adults, and \$2 for students and senior citizens. The recitals are free with UNO student or faculty/staff I.D.

# ON THE TOWN

## Big Max on Campus



TOM the  
DANCING  
BUG PRESENTS



## Life and the Dundee Dell go hand-in-hand

By Elizabeth Merrill

If only life could be as enjoyable as the Dundee Dell. The sun would always shine, there would be no cold and flu season, and every student at UNO would always find a parking space right next to their respective building.

### RESTAURANT REVIEW BY ELIZABETH MERRILL

Some people, though, are never happy. I entered the Dundee Dell exuding excitement. "I just love everything on their menu," I thought. "What will I order?" For a warm-up, my companion and I opted for the breaded

cauliflower, which I ended up eating all of. Unlike most breaded cauliflower — which is characteristically greasy — the Dell's is dipped in a succulent batter which does not mask the taste of the vegetable itself. The basket of the breaded vegetable is bountiful, also, but I had to save room for more food. I then ordered the Mesquite Chicken Sandwich, which was heavy on the chicken and light on the mesquite. With a good dose of ketchup, though, it proved most appetizing. French fries are served for only 85 cents extra, so I had to indulge. They were crisp, spicy and not at all greasy. The Dell successfully serves fried dishes while sparing the greasy spoon. My not-so-carnivorous dinner partner selected a Swiss cheeseburger with mushrooms and was somewhat disappointed by the size of the burger. "I don't like big, fat cheeseburgers," she said. She proceeded to pick off the outside of the cheeseburger, which she complained was burned, and ate the middle, wrapped in a bun. She also said the cheeseburger wasn't juicy enough and

the mushrooms were few and far between. One menu selection not lacking flavor is the Dell's specialty — fish and chips — which the menu boasts as Omaha's best. The cod filets are so tasty that one would not dream of stifling their flavor by adding tartar sauce. The delectable menu items are served at a relatively inexpensive price, with appetizers around the \$2 range and most sandwiches under \$4. Drinks are also cheap and satisfying on cold, winter nights. Hot drinks such as Captain Morgan's rum, apple schnapps, and apple cider provide the perfect warm-up. Also warming is the atmosphere that surrounds the Dundee Dell. The establishment mixes a neighborhood bar atmosphere with the decor of a hip folk tavern. Jukebox music is piped throughout the eating and drinking area. The booths and tables are roomy, which comes in handy after a big meal. The Dundee Dell is perfect, just as life should be. Unless you're a big, fat cheeseburger.



—Courtesy of C&C Management

Classical guitarist Javier Calderon will perform Friday at UNO.

## Guitarist to give UNO concert

By Krista Curtis

Javier Calderon will bring his world-renowned classical guitar playing to UNO Friday in a concert sponsored by the Student

17, making his debut in his native country as a soloist with the National Symphony Orchestra of Bolivia. Since then, he has become recognized worldwide by music experts and classical guitar music lovers as one of the finest classical guitarists today. He is also listed in "Who's Who of American Musicians."

### CONCERT PREVIEW

Programming Organization.

Calderon will perform at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. He has studied with musician Andre Segovia and has had his concerts broadcast by National Public Radio and televised by the Public Broadcasting System. Calderon began performing at the age of

Besides performing in cities across the United States, Calderon has played in Canada, Germany, Switzerland and the Republic of China. His concerts include a wide variety of musical styles, ranging from J.S. Bach to A. Tonsman.

Calderon said in a telephone interview he thinks he learned to create a bond with the audience while performing.

"I try to connect with the audience by creating different moods and feelings through my

own interpretations of the music," he said. "The word 'velvet' comes to mind when thinking of his music," said Carol Ann Conway, Calderon's manager.

"His performances are like the old proverb that 'When someone whispers everyone listens,'" Conway said. "The crowd becomes still, and the entire audience is on the edge of their seats listening to the music."

Conway said she remembers many people describing the way Calderon's love for music comes out in his playing.

"When he sits in front of the audience holding his guitar, it looks as if he is cradling a baby in his arms," she said.

Tickets for the performance will be \$8 for the general public, \$6 for faculty, staff and senior citizens, and \$5 for students. Tickets will be available at the Student Center Box Office and at the door.

# ON THE TOWN

## L.L. Cool J to knock Omaha out at Peony

By Todd Thompson

Six years ago, an album called "Radio" introduced a new element to the still-young world of rap music. L.L. Cool J was proclaiming he couldn't live without his radio. Now, six years later, rap fans can't live without Cool J on their boom-in' systems. At only 22 years of age, Cool J has released four albums, been nominated for two American Music Awards, won Top Rap Act at the New York Music Awards and has won a total of 10 Soul

### CONCERT PREVIEW

Train Music Awards. These awards only scratch the surface of all the special honors this rap superstar has attained during the course of his short career.

The secret of Cool J's success is staying close to his roots. Even after achieving his current status, he still listens when his grandmother has some advice.

"My grandmother would say, 'You're letting the other guys walk all over you; they're beatin' you up,'" Cool J said in a press release. "Then she told me I had to get tough with them. She told me to get funky. And I did."

The result was "Mama Said Knock You Out," L.L. Cool J's best-selling album yet. This is the adult rapper making his debut, mixing hard-core with melody and making his message heard. This is a long way from Queens and a young boy named James

Todd Smith who wanted a dirt bike. Instead of the motorcycle he wanted, Smith's grandfather bought some disc jockey equipment, and L.L. Cool J was born.

He began making demos in his basement and sent them out to record companies. The result was a contract with the new Def Jam label by the time he was 16 years old and his first 12-inch single, "I Need A Beat."

The rest is rap history. A cameo appearance in the movie "Krush Groove" and tours with Whodini and the Beastie Boys helped Cool J climb to the top. Then an appearance as musical guest on "Saturday Night Live" proved Cool J was for real. His latest project was playing a cop in the film "The Hard Way" with Michael J. Fox.

All this success couldn't have been possible without devoted fans, and Cool J knows this. He gives back as much as he can to the people who put him on top. Headlining a "Just Say No" concert at Radio City Music Hall and acting as honorary chairperson of the Footlocker Cool School Contest in Washington, D.C., are a couple of the ways Cool J gives something back.

Still, it's the music that keeps the fans going. Songs like "Rock The Bells," "The Boom-in' System" and "Around The Way Girl" are what L.L. Cool J is all about. He's not afraid to make a statement, and his fans know he'll back up anything he says.

Even though Cool J's grandfather died before his grandson became famous, Cool J doesn't worry.

"He died when I was 16," Cool J said. "It's all right, though. He knows. I know he knows."

The chance to see L.L. Cool J live will be Wednesday at the Peony Park Ballroom. All ages are welcome to attend. Tickets are \$15 in advance or \$16.50 the day of the show. They are available at the Ranch Bowl, all Homer's and Pickles locations, Ticketmaster or Peony Park.



— Courtesy of Rush Artist Management

Rap superstar L.L. Cool J will give a concert Wednesday at the Peony Park Ballroom.

### From Rambling Rose, page 5

Coolidge said this bonding extended to many members of the film's cast, including Duvall.

"It was a wonderful group of people. Bobby (Duvall) took on the role of Daddy, and on the weekends would take the kids out and Diane out," she said. "They would meet on the beach and go swimming together and have dinner. He cooked crab cakes for everybody."

Coolidge noted that Dem's and Ladd's relationship figured

significantly in fostering strong relationships among cast members.

"The great benefit that we got from Diane and Laura being mother and daughter was the fact that they know each other very well," she said. "In this movie, Mother takes on Rose's fight as if she were her mother and has to feel very closely toward her. Rose takes on a unique kind of love and respect for Mother."

Ladd said she was delighted to be working with her daughter.

"This was the first picture that Laura and I actually decided that we wanted to do together," she said. "It just took longer to get made than 'Wild at Heart'."

"Rambling Rose," which is rated R, is now playing exclusively at Indian Hills 4 Theater, 8601 W. Dodge Rd.

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## Director not surprised about controversy over film

By Elizabeth Tape

On Oct. 25, a panel of invited speakers and a group of about 180 audience members attended a screening of Marlon Riggs' "Tongues Untied."

This film is a non-traditional documentary vision of life in the black, gay community. It aired nationwide last summer on the Public Broadcasting System but was banned from approximately 17 local affiliated stations, including Nebraska ETV (NETV).

At the panel discussion, Gene Bunge, network program manager of NETV, reiterated the station's contention that "Tongues Untied" was banned solely as a result of its language content.

Others on the panel disputed this argument by noting the film "Streetwise," a documentary about children in Seattle, which contains an equivalent or greater number of profane words, aired in October.

Director Riggs, who won an Emmy Award for his first major work, "Ethnic Notions," said he was in no way surprised by the unwillingness of certain stations to air "Tongues Untied."

"I didn't envision the possibility of television because of the kinds of ideological and financial constraints against this kind of work; that it was dealing with subject matter that is considered within in our society greatly taboo," he said. "Also, it was using a form, an aesthetic, that is not part of the conventional television documentary style."

Riggs said his intentions for the film were quite different from television broadcasting.

"I saw it as a work that was for black, gay communities first and foremost. It would still be shown in other venues — such as film festivals, hopefully in schools, and universities and community groups and activist groups — but it would be a film first and foremost for black, gay men," he said.

After receiving acclaim at its screening during an American Film Institute video festival, Riggs said, word traveled about the film and he began receiving telephone calls about it.

"I was really quite shocked when several public television stations called me up shortly after the completion of the documentary and asked if they could broadcast it," he said. "They were KCET in Los Angeles, KQED in San Francisco and WNET in New York. I said, 'Are you sure? Do you really know what this is about?'"

"Tongues Untied" did air on those stations, Riggs said, and

See *Tongues Untied*, page 8

# ON THE TOWN

## Another 48 Hours

Friday, Nov. 8

### MUSIC:

Arthur's: The Continentals, 9 p.m.  
Chicago Bar: The Jailbreakers, 9 p.m.  
Dubliner: The Irish Brigade, 9 p.m.  
18th Amendment: The Rude Beat League with Devon deVon, 9:30 p.m.  
Howard Street Tavern: The Linoma Mashers with Hotsuts Reunion, 9:30 p.m.  
Legends: Tight Fit, 9:15 p.m.  
Ranch Bowl: Finest Hour, 9:30 p.m.  
Rumor's: Top Secret, 9 p.m.

### THEATER:

Firehouse: "I Do! I Do!," 8 p.m.  
University Theater: "The Good Person of Szechwan," 8 p.m.

### COMEDY:

Funny Bone: Chris Bliss, Dan Whitney, Pete Lipsey, 8:30 p.m. & 10:45 p.m.  
Noodles Comedy Club: Elliot Threatt, Garvin Jerome, 7:30 p.m. & 9:30 p.m.

Saturday, Nov. 9

### MUSIC:

Arthur's: The Continentals, 9 p.m.  
Chicago Bar: The Jailbreakers, 9 p.m.  
Dubliner: The Irish Brigade, 9 p.m.  
18th Amendment: The Rude Beat League with Devon deVon, 9:30 p.m.  
Howard Street Tavern: The Linoma Mashers with Hotsuts Reunion, 9:30 p.m.  
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Funny Bone: Chris Bliss, Dan Whitney, Pete Lipsey, 8:30 p.m. & 10:45 p.m.  
Noodles Comedy Club: Elliot Threatt, Garvin Jerome, 7:30 p.m. & 9:30 p.m.

## NEW RELEASES

By the College Press Service

### THE BUTCHER'S WIFE

The future seems dim for this half-baked romantic comedy starring Demi Moore as a clairvoyant from North Carolina who marries a New York City butcher. Wearing a blond wig and talking with a Dolly Parton accent, Demi's character influences the lives of her astonished Greenwich Village neighbors. But her own romantic prediction remains troubled. The plot is too obvious and the dialogue is so much chopped liver. Jeff Daniels co-stars as a perplexed psychiatrist.

Rating: PG-13

Fair Romantic Comedy

Mild profanity

Running time: 104 minutes

### HOUSE PARTY 2

More nonsense in this musical comedy sequel that features rap stars Kid 'N' Play doing their rambunctious routines. Kid (Christopher Reid), the dude with the crackerhead hairdo, is now in college trying to recover tuition money lost by Play (Christopher Martin). The solution: a rip-roaring campus pajama party loaded with musical numbers. The film is rich with energy and anemic when it comes to intelligence and coherence.

Rating: R

Boring Musical Comedy

Profanity

Running time: 94 minutes

### PAUL McCARTNEY'S GET BACK

Disjointed and disappointing concert film of ex-Beatle McCartney's 1989-90 world tour where he belts out some familiar songs and some new material. McCartney alone just does not have the impact of the original mop-tops. News clips from the '60s only serve to obscure and clutter the film. Richard Lester has lost his touch this time.

Rating: PG

Fair Musical Documentary

Mild profanity

Running time: 89 minutes

### CURLY SUE

Combball comedy about a cutie-pie, 8-year-old orphan (Allison Porter) and her con-artist guardian (James Belushi) who melt the heart of a hardball divorce lawyer (Kelly Lynch). Director John Hughes drops the ball here by laying on too much sentimental schmaltz and inappropriate slapstick gags.

Rating: PG

Fair Comedy

Profanity

Running time: 98 minutes

## From Tongues Untied, page 7

also was shown both nationally and internationally at film festivals, colleges and museums.

Riggs said Marc Weiss, executive director of "Point of View," a series of personal documentaries airing weekly on PBS during the summer, contacted him and asked him to submit the film for consideration.

It was selected for broadcast and aired July 16 in many cities around the nation.

Riggs said the outcry over "Tongues Untied" in a way has confirmed his own view of how society in general looks at black, gay men.

"What you see is a confluence of that kind of hysteria that has always greeted black people in

this society when we seek a redress of our issues in society in ways that don't simply accommodate ourselves to mainstream sensibilities," he said.

Riggs said racist attitudes, combined with homophobia, have created what he refers to as "a double whammy of stereotypes and projec-

tions being visited upon black, gay men."

For those interested in viewing "Tongues Untied," copies are available through NETV in Lincoln and also in the KYNE offices on the second floor of UNO's Engineering Building. Further information is available by calling 554-2516.

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## EDITOR

The UNO Publications Committee is currently accepting applications for the position of **EDITOR OF THE GATEWAY**.

Applicants must have:

- solid writing and editing background
- hands-on experience with desktop publishing
- preferably Macintosh computer experience

Applications are available in the Gateway office, Annex 26 and are due November 15 at 1 p.m. The editor will be selected November 23 at 9 a.m. For more information call 554-2470.

## AD MANAGER

The UNO Publications Committee is now accepting applications for the **ADVERTISING MANAGER OF THE GATEWAY**.

To qualify applicants should be responsible self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be **SALES ORIENTED** and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students.

Application deadline is November 15 at 1 p.m. The advertising manager will be selected November 23 at 9 a.m. Applications are available in the Gateway office, Annex 26. For more information call 554-2470.

# Earthwatch gives hands-on experience

(CPS)—Imagine yourself studying black volcanic soils and steamy gases of an active volcano in Mexico, or tracking coyotes through January snows in Yellowstone National Park.

You can learn while getting your hands dirty and your adrenaline rushing by volunteering for expeditions that combine adventure and research.

A handful of organizations offer such travel opportunities.

One of them is Earthwatch, a non-profit organization that makes it easy for everybody — not just scientists — to understand the environment better through scientific field research. Founded in 1971, Earthwatch brings together scientists and paying volunteers.

"With funding drying up from the government, scientists were looking for alternative means. It was thought we could get scientists' funding through volunteers who could not only donate money, but also work," said Kara Bettigole, Earthwatch publicist.

Earthwatch's affiliate, The Center For Field Research, receives more than 400 proposals each year from scholars. The center, with its academic advisory board, is responsible for review and selection of projects.

Once a proposal is accepted, it is presented in Earthwatch's bimonthly magazine distributed to more than 73,000 members worldwide.

Expedition costs range anywhere from \$800 to more than \$2,000. Many students arrange for credit by fulfilling a requirement, such as writing a research paper.

Dan Truesdale, an Emerson College graduate student who also works at Earthwatch's Massachusetts headquarters, worked out a unique arrangement.

"I got to thinking: Wouldn't it be great if I could combine Earthwatch with my master's degree... go to Wyoming and shoot this expedition for my master's video project?" said Truesdale, who decided on an expedition called "Yellowstone Coyotes."

Because expeditions are relatively expensive, scholarships and discounts are available through an application procedure.

"Earthwatch can offer college students up to 30 percent off the price of an expedition ... which still has openings.

Students who are going into teaching are encouraged as well to go through this process where they are eligible to receive grants, scholarships, and fellowships. We had over 500 applications from professors and high school students for scholarships last year and we placed over half of them," Truesdale said.

In 1991, Earthwatch will sponsor 135 projects in disciplines ranging from rain forest conservation, art, archaeology and sciences.

In September, Boston University Botanist Dr. Gillian Cooper-Driver led a group to New Hampshire's White Mountain National Forest. Cooper-Driver suspected ferns flourishing high on Mount Washington expend greater energy than valley ferns in producing chemicals to ward off insects.

Her findings may help farmers induce better natural defenses in crops, hence reducing pesticide use.

"It's a good organization for the right kind of people. It's no good if you just bury yourself in your research. It does require a certain degree of sociability ... like sitting around the campfire and talking about the day's discoveries," Cooper-Driver said.

Lisa Van Atta, a University of California at Los Angeles graduate, studied dolphins' use of language during the summer. While learning about the creatures, she also established friendships based on a mutual concern for this intelligent mammal's survival.

"It was a graduation present from my father. I went on my own and met a lot of great people," Van Atta said. "We were trying to find out if dolphins have a structural language to communicate



—Scott Eckert/CPS

Earthwatch volunteer Jeff Trelegen measures a leatherback turtle coming to shore to lay her eggs.

... and follow commands."

Van Atta's group was housed in apartments at the University of Hawaii, Honolulu. Each day members of her group walked a short distance to the Kewalo Basin Marine Mammal Laboratory where they worked in the dolphin pools.

The experience spurred Van Atta to participate in future expeditions.

"I want to go help research the Orcas (whales) in the San Juan Islands when I save up enough money," she said.

Thousands of miles away, in the Atlantic Ocean, Richard

Gould of Brown University looks for underwater clues to unravel the mind of another mammal. By studying a 123-year-old floating pier, he hopes to show how 19th century technological innovations fueled a costly arms race.

"It's (Earthwatch) an excellent source of support for Brown students to get field experience. Sometimes our graduate students come out to be staff members where they get their expenses paid. Good hands-on field experience can go a long way toward a dissertation ... and produce worthwhile results," Gould said.

Several other organizations offer research opportunities. The Foundation for Field Research, a non-profit group founded in 1982, offers scientific adventures in archaeology, architecture, biology and paleontology.

Typical trips might include firsthand studies of bobcat ecology or the habits of prairie dogs.

Dan Skean Jr. recently got a close look at the evolution of tropical rainforests in the Caribbean, while Robert Leonard conducted archaeological research in the Southwest on structures built by Zuni Pueblo Native Americans.

The foundation's average price for field research is about \$1,000 for 15 days.

The Smithsonian Institution also sponsors research expeditions that represent museum concerns and priorities. It costs about \$1,000 for a week.

The University Research Expeditions Program says its mission is to get the general public involved in University of California field research projects. The organization promotes projects that increase awareness of ecology, particularly rain forest ecology in Central and South America. The price ranges from \$800 to \$1,600 for two to three weeks.

The length of the research expeditions varies from six days to three weeks. Prices generally include meals and accommodations, but not transportation.

• Earthwatch, 680 Mount Auburn Street, P.O. Box 403, Watertown, Mass. 02272; (617) 926-8200.

• Foundation For Field Research, P.O. Box 2010, Alpine, Calif. 91903-2010; (619) 455-9264.

• University Research Expeditions Program, University of California, 2223 Fulton, Berkeley, Calif. 94720; (415) 642-6586.

• Smithsonian National Associate Program, 490 Lenfant Plaza S.W., Suite 4210, Washington, D.C. 20560; (202) 287-3210.

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## Facing last game of college career Storbeck a big hit on defense

By Daren Schrat

Vince Lombardi used to say defenses won ball games.

Such is the case of the UNO Mavericks in the renaissance season of 1991.

Paul Storbeck ranks among the standouts of the Maverick defense. The fifth-year senior defensive tackle currently has 51 tackles, 39 unassisted, and eight quarterback sacks for 57 yards in lost yardage.

Storbeck is pleased with his accomplishments, but does not think the defensive unit as a whole can be overshadowed by one player.

"With a team like ours, if you have one good player, the other team can take care of him," he said. "It is hard for an offense to shut down a whole defense."

Storbeck said the defense has improved every week, due to performances of fellow defense members such as Steve Kurtz and Rodney Bradley. Linebacker Kurtz has learned and adjusted to the system quickly. He leads the Mavericks with 70 tackles. Storbeck said he was also pleased with Bradley's nine interceptions, a UNO record.

The 6-foot-5, 235-pound Storbeck credits the success of this year's squad to the unity of the defense.

"We allowed ourselves to be coached, we listened and were open-minded to suggestions," he said.

"We listened to how the coaches wanted things done, and when the opportunity came, we made things happen."

With the snow-out in Fargo, N.D., Storbeck was disappointed the Mavs couldn't play against the North Dakota State Bison.

"It would have been a great game. We were prepared to play North Dakota State," he said. "I think it would have helped our playoff chances. Now the chances of making the playoffs are slim because we needed higher-ranked teams to lose. It is a disappointment."

Storbeck said the highlight of this season was the victory over Northern Colorado because the team was mentally geared for the game.

"Everybody was up for that game; there was a lot of incentive," he said.

The 5-3 Mavs were picked to finish last in the North Central Conference (NCC) this year.

Storbeck said the defense's goal for the season was simply to win.

"We were picked by all the coaches to finish last. It's nice to know we can prove they were wrong," he said.

Storbeck hopes the momentum from the Northern Colorado game carries for the rest of the season. He realizes the Mavs cannot rely solely on their momentum to win against the likes of North Dakota.

"No team likes to play us because we tend to be good on one week and not as good on another. We're unpredictable," he said.

Storbeck wished the Mavs had played with the same level of intensity in previous games. He said the confidence of the team improved with the resurgence of intensity. He cited the Morningside game as being unemotional, and the results showed. The Mavs squeaked by Morningside, 27-22. Storbeck said after that game the team realized they have to be up every week.

"I think we gave ourselves an insight that we are as good as we want to be. We have two more games to prove we're as good as we are," he said.

Storbeck has high hopes for UNO football after he graduates.

"I hope the young players come around and the vets can maintain or improve," he said. "UNO has an ongoing tradition; we hope to build on it and get the respect we used to have," he said.

Storbeck was recruited out of Omaha Cathedral High and is among the last UNO players from the Sandy Buda era. He said it is difficult to contrast the two coaches he played for because each has a different philosophy.

"Sandy was an offensive-type coach, while Mueller is a defensive-type coach. Their attitudes are different, but no coaches are the same," he said.

"I'm glad Buda took the chance in recruiting me, and I'm glad Mueller didn't forget me. He let me play."

Storbeck was initially recruited for the tight end position. Two days into practice, he was asked to switch to defensive tackle.

"Buda challenged me personally. He told me I had the ability to play at UNO," Storbeck said. "He said I had a chance of going pro if I worked hard enough and worked to my natural ability."

Storbeck said Coach Mueller pushes his players to their limits.

"Mueller expects his players to play their best. It's not good enough to be No. 1 at UNO; you have to be the best in the conference," he said.

Storbeck said when he switched to the defensive line he had some fears. Since he is considered small for the interior line, Storbeck worried about lining up against 300-pound offensive linemen.

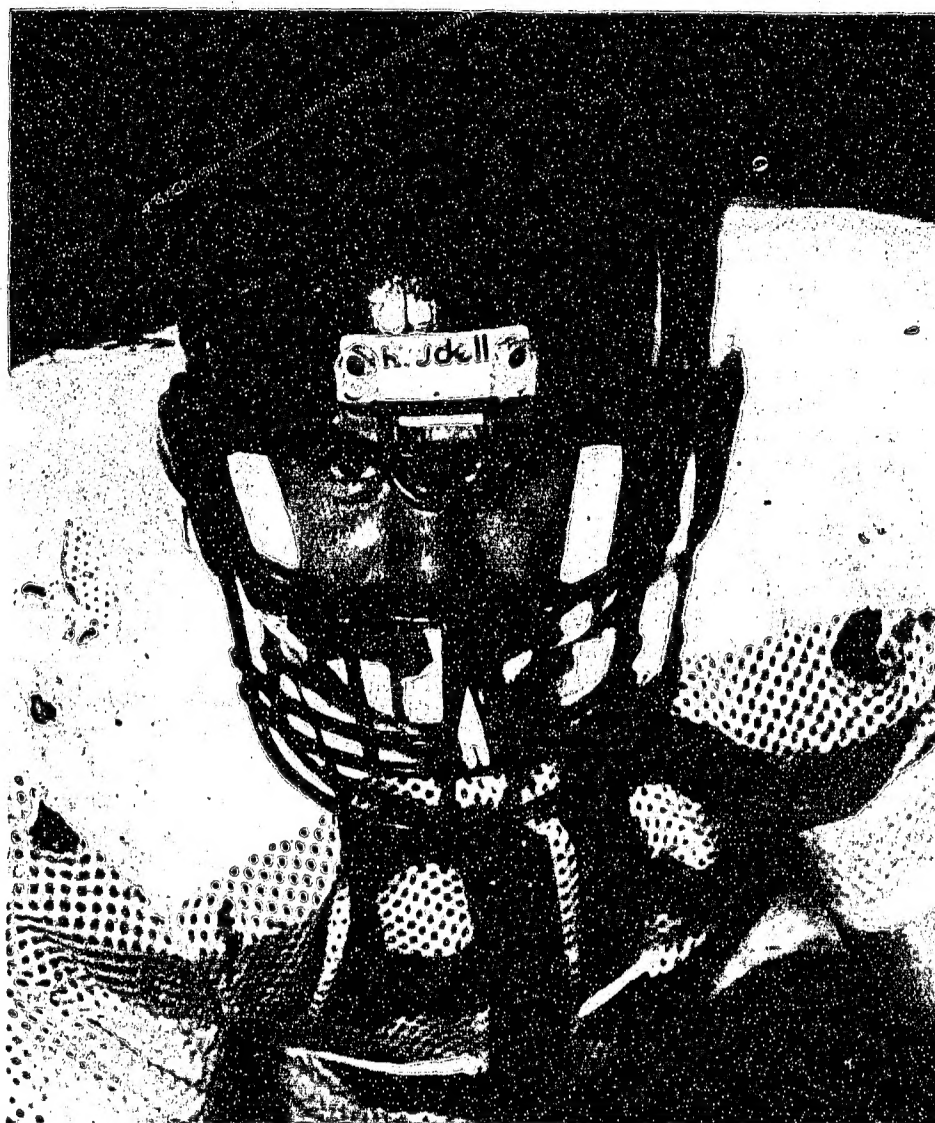
"I was one of the smallest defensive linemen, playing at 220 pounds," he said. "It was scary when I was younger, but you get better by going up against the best."

A seasoned veteran, Storbeck enjoys the contact that goes with playing against the titans of NCC football. He said while he may not be the best defensive tackle in the conference, he gives those who are a run for their money.

"I kind of like the big guys now. It is nice to go around them or through them," he said.

Storbeck, a criminal justice major, hopes to work in corrections in Omaha or Houston, Texas, after he graduates in May. He said if he gets the opportunity, he will try to play professional football.

Regardless of whether he continues to play or not, Storbeck said he will carry his football experience into his future.



—Ed Carlson

If looks could kill ... Paul Storbeck casts a menacing growl at opposing offenses.

## No security risk in this week's Top 10 Duelling Sages picks

I know, all of my faithful readers are wondering why I, "Pigskin" Patrick Runge, only picked nine games last week. Well, there wasn't much I could do about it.

National security was involved.

You see, the Central Intelligence Agency's new director, Bob Gates, decided that one of my picks last week was so accurate that it would have exposed secrets which he called "vital to the security of the nation." Under advice of legal counsel, I decided not to run the pick.

Of course, I got it right. But to give Dave "The Dude" Dufek the benefit of the doubt, I decided not to make a case out of it.

So, without further ado, I give you this week's 11 guaranteed non-security-breaching college football picks.

### North Dakota at UNO

The only question that really needs to be asked is — do the Mavs have anything left after their "game of the century" victory against the juggernaut-like Northern Colorado?

It looks like at least 10 points worth.

UNO 17, North Dakota 7

### Nebraska at Kansas

Mmmph ... snicker ... OK ... here we go.

Earlier this season, "The Dude" told you Kansas would be a team to watch as the season progressed. Well, we sure have. Watched them lose, and lose, and lose...

And things won't get any better for the Wildcats (oops, I mean, Jayhawks) this Saturday. After the tie to the hated Colorado Buffaloes last week, the Cornhuskers will be looking for blood.

Nebraska 45, Kansas 17

### Georgia at Florida

Something about the state of Florida produces great football. Maybe it's the hot weather. Maybe it's the beaches. Maybe they all are trying to make up for the presence of the NBA's Miami Heat and baseball's South Florida (shudder) Marlins.

Whatever it is, it's more than the Bulldogs can handle.

Florida 38, Georgia 10

### Tennessee at Notre Dame

Both of these schools are perennial challengers for the National Championship, and this clash in South Bend should be a classic.

But I think Notre Dame has God on their side. And they aren't playing Bill McCartney's Buffaloes this time.

Notre Dame 21, Tennessee 14

### UCLA at Stanford

Everybody seems to be hyping how good the Bruins are, and how they are an up-and-coming team, and how they will knock off all comers.

I don't buy it. And neither does the Cardinal.

Upset Special

Stanford 19, UCLA 10

### South Carolina at Florida State

Oh, hell, it's been a tough day. I need a chip shot.

Florida State 2, 156, South Carolina 5

### Edwin Edwards vs. David Duke

Gee, the voters in Louisiana sure have two fine, upstanding citizens to choose from. Duke is busy trying to beat Edwards into the ground on his criminal past and then imploring the nation to

believe he is a changed man.

My suggestion to Louisiana voters — vote for me as a write-in.

Duke 52%, Edwards 48%

## Duelling Sages

### Other games

California 45, Oregon State 10

Iowa 28, Indiana 17

Miami 50, West Virginia 21

Washington 41, USC 14

The Why-Do-They-Bother Bowl

Rice 18, SMU 10

By Dave Dufek

and

Patrick Runge

Pigskin's	Top 10	The Dude's
1) Florida State	1) Miami	
2) Washington	2) Washington	
3) Miami	3) Florida State	
4) Michigan	4) Michigan	
5) Notre Dame	5) Notre Dame	
6) Florida	6) Florida	
7) Alabama	7) California	
8) California	8) Penn State	
9) Nebraska	9) Ohio State	
10) Iowa	10) Iowa	



—Ed Carlson

Eric Papcon competes for a chance to battle with the Gladiators at tryouts on Oct. 12.

## Gladiators in Omaha

By Elizabeth Merrill

They climb walls, get pelted by tennis balls, and are knocked off their pedestals for a living. They are the American Gladiators, and their tour, featured in over 100 cities, rolls into Omaha on Saturday.

The Civic Auditorium will be the site for the competition, which features 10 Gladiators from the syndicated television show battling it out against eight local contestants.

The contestants, four men and four women, were selected from a pool of over 350 registrants who tried out for the competition Oct. 12. UNO art major Tina Tholen didn't plan on being one of those 350 registrants, but was pleasantly surprised when she was selected as one of the eight finalists.

Tholen was teaching aerobics on the Saturday the competition was being held. Her co-workers decided to enter her in the contest.

"(They) dragged me down there," she said.

The tour is a spin-off of the "American Gladiators" television show, one of the top five shows in syndicated television.

"The basis of the 'American Gladiators' goes back to the old Roman gladiators," said Steve Kirsner, director of sales for Sound Trak, Inc., the production company for the Omaha tour. "The producers have taken the old concept and updated it."

Kirsner said the popularity of the Gladiator competition is quickly rising.

"It is a nationally recognized event that is similar to (professional) wrestling in popularity," he said.

The show gained its following by featuring athletes competing in events such as "Joust," where contender and Gladiator, each armed with seven-foot sticks, stand 16 inches apart on separate platforms. The contender tries to knock the Gladiator off of the platform without being knocked off in the process.

Another featured event is "Assault," where the contender must dodge tennis balls while attempting to hit a target before time expires.

Agility and stamina are also tested in "The Wall." Two contestants compete against each other and the Gladiators, as the contenders attempt to reach the top of a 30-foot wall while the Gladiators attempt to knock the climbers down.

These events, and others such as "Break-through and Conquer," "Powerball," "Atlasphere," "Hang Tough," and "The Eliminator" will be featured on Saturday.

Karen Martin, a former Midland College track standout who will also compete in Omaha, was drawn to the excitement of the tour's events.

"I watched it on TV and thought, 'I could do that,'" she said.

"I just think it will be a lot of fun."

Finalists from the Omaha competition will be eligible to compete in the American Gladiators National Finals in Atlantic City, N.J., for more than \$50,000 in cash and prizes.

Tickets for the American Gladiators' Live Tour are still available at all Ticketmaster locations, including the Civic Auditorium, Homer's, Younker's and Pickle's. UNO students with valid ID will receive a \$5 discount on tickets on Saturday.

## SPORTS SHORTS

### Mavs face Sioux in final home game

Twenty-one seniors will play their final home football game at Al Caniglia field on Saturday.

Making their last appearance are Chris Crutchfield, Paul Cech, Aaron Vactor, Paul Baumert, Andy Bruckner, Mark Mattingly, Dan Sellon, Eric Hill, Abel Fernandez, Deon Martin, Kory Barr, Rick Thurston, Paul Milone, Bernie Nelson, Scott Woods, Alex McCoy, Scott Buresh, Craig Secora, Jeff Lopes, Paul Storbeck and Jeff Rothlisberger.

The Mavs will take on the 6-1 North Dakota Fighting Sioux. North Dakota is 5-1 in the North Central Conference (NCC) and is in

a three-way conference tie for first place with North Dakota State and Northern Colorado. Their only loss was a 21-18 setback at Mankato State.

### Bradley at top of list

UNO defensive back Rodney Bradley leads the NCAA Division II in interceptions with nine, averaging 1.1 per game.

He holds the single-season school record of six interceptions with two games remaining.

The entire defensive squad is on a record-breaking pace. The squad has 19 interceptions for the year, only five short of the record set in 1983.

## Mavericks of the Week

Pam Largen

The Creighton, Neb., native had 146 set assists in only four matches last weekend, leading the Lady Mavs volleyball team to a third-place finish at the Texas Woman's Tournament in Denton.

Largen continues to add to her record for assists with 3,793, which is 450 more than Wendy Melcher's eight-year-old record.

Karen Soukup

The senior from Millard North connected on 33 kill spikes last weekend.

The performance vaulted her to No. 9 on UNO's all-time kill list with 846.

Soukup also ranks sixth nationally in dig saves with 344 total, averaging 3.91 per game.



## CLASSIFIEDS

### PERSONALS

UNO Students For Life want you to hear the truth about Planned Parenthood (PP). Today, PP is the world's largest promoter and provider of abortions. Come and find out for yourself Tuesday Nov. 12 @ 7pm, 3rd floor of MBSC in the Omaha Rm. Duncan Radwacht (Nebraska STOPP) will speak. Don't miss this informative talk!

Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide since 1893.

Nebraska Children's Home Society  
3549 Fontenelle Boulevard  
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**FREE PREGNANCY TESTS**  
No appt needed 5001 Leavenworth  
M-T, 6pm-8pm,  
W, T, F, S, 10am-1pm Off Berman  
Mercy Hospital,  
Rm. 309 T.W.T.H. 2-5pm  
**EMERGENCY PREGNANCY SERVICE 554-1000**

### HELP WANTED

Part-time nanny needed. Tuesday & Friday 8:30-6pm. \$4.50 per hour. Non-smoker-Rel. references. Call 691-8889 daytime.

**Free Spring Break Trips**  
Promote & Organize our Spring Break tours. All materials furnished. Good Pay & Fun. Call Campus Marketing. 1-800-423-5284

**Grandmother's**  
132nd & Center  
Now accepting applications for host/hostess, waitery. Part-time nights and weekends. Benefits include scholarship fund, half-priced meals and flexible scheduling. Be a part of our fast-paced, team-oriented environment. Apply in person: 2510 S. 132nd.

**Fundraisers:** We're looking for top fraternities, sorority or student organizations that would like to make \$500-\$1500 for a one week marketing project right on campus. Must be organized and hard working. Call Todd or Amy at (800-592-2121).

### HELP WANTED

**AMIGOS**  
**OPENING SOON**  
144th & Center  
Oak View Mall  
Up to \$5.50 per hour  
Pay and benefit package  
• \$4.75 to start (weekdays, noon, and closing shifts)  
• Health and dental insurance  
• 50% meal discount  
• Great work environment  
• Paid vacation  
• Flexible schedule  
• S.T.E.P. (Tuition reimbursed scholarship plan)  
• Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full-time job opportunities available at its new location opening soon on 144th & Center, Oak View Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace **APPLY NOW** at Amigos, 6412 West Dodge Street or call 1-800-825-0012.

### HELP WANTED

Make up to \$10 an hour. Hong Kong Cafe is now hiring delivery drivers. Please apply in person: 684 N 14 St., Miracle Hills Plaza by Cub Foods.

**NANNY**  
Live-in jobs: **EASTWEST COASTS**, Chicago. Many benefits. Minimum 1 year. National Nanny. 1-800-933-9397

**Fundraisers.** We're looking for a top fraternity, sorority or student organization that would like to make \$500-\$1500 for a one week marketing project right on campus. Must be organized and hard working. Call Todd at (800) 592-2121.

**Med Pulse Editor:** prefer news writing & editing experience. **The Gateway, Annex 26**

**Reporters:** No experience required. Fill out an application at: **The Gateway, Annex 26.**

Advertise in the Gateway Classifieds  
Call today at 554-2470

### TYPING SERVICES

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\$1.75 per double-spaced page. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313.

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Ronald Anderson, 573-1014

### HOUSING

**APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Hall Student Center.**

### FOR RENT

**Carriage House Apartment**  
near UNO, must be quiet and love dogs. \$225/month plus utilities.  
Call 551-7572

Advertise in the Gateway Classifieds  
Call today at 554-2470

### FOR SALE

**UP TO 60% OFF**  
On New IBM PS/2 computers. Complete w/ pre-loaded software. Contact Kevin van Giffen Collegiate Merchandising Specialist @ 390-4012.

### WANTED

Mom looking for Prom dresses. 397-6808. Ask for Judy.

### LOST AND FOUND

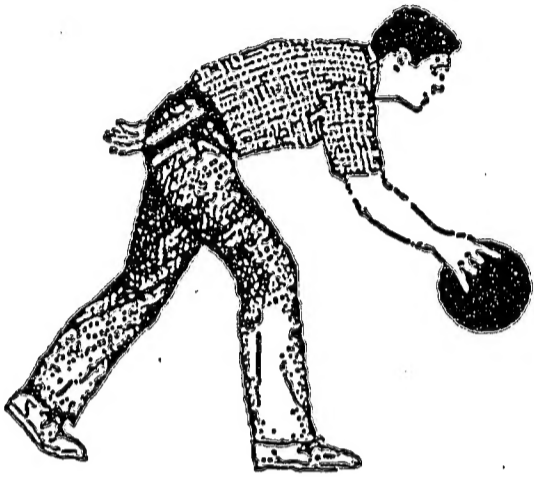
**Found:** Men's black leather gloves in Engineering Building. Call Janine at 345-9160.

**FOR ITEMS LOST AT UNO.** Contact Campus Security, EAB100, 554-2348. Turned-in items can be claimed by a description and proper identification.

**Ads for items lost & found at UNO** will be run at no charge. Form available at the Gateway, Annex 26.

# CAMPUS RECREATION

## UNO Bowling Club News



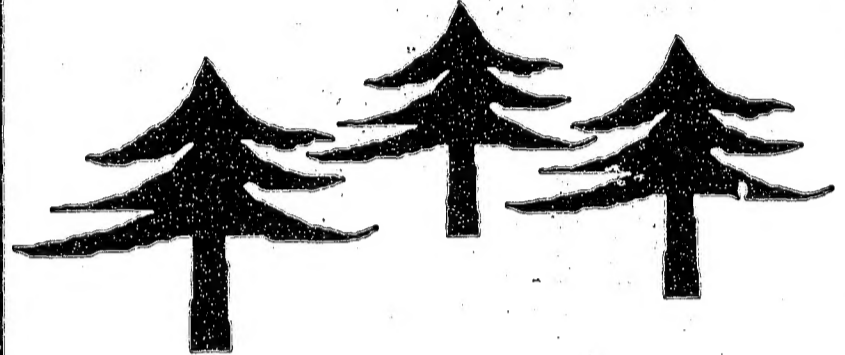
### Great Plains Intercollegiate Conference Tournament

The first Great Plains Intercollegiate Conference Meet was held October 26th and 27th in Wichita and Emporia, Kansas. The UNO women's team finished 3rd with 64.5 points behind Wichita State with 70 points and UNL with 65 points. The top three finishers in the men's division were Wichita State, UNL, and CMSU.

\*\*\*\*\*

## Family Outing to NEALE WOODS

Saturday, November 23rd  
2:00 - 4:00 pm



This family outing will be a two hour hike through the hills and forest of Neale Woods. Neale Woods is located seven miles north of Epply Airfield overlooking the Missouri River. A naturalist from the Fontenelle Forest Association will lead us through an Ecology Hike.

Families are requested to meet at Neale Woods at 1:45 pm. If you do not know the way, we will supply you with a map. We will begin the hike promptly at 2:00 pm. The hike will be held regardless of weather conditions so please dress for the weather (we will cancel if roads are impassable). After the hike, we will supply the hot chocolate to warm you up before your trip home.

Must pre-register at the Campus Recreation Office (HPER 100) by Wednesday, Nov. 20th. Cost \$3.00 for adults, \$1.00 for children under 12. Call Mike at 554-2539 for more information.

PAID ADVERTISEMENT



## American Gladiators at UNO

The UNO Campus Recreation Sport Club Council will sponsor a meet and greet session with the American Gladiators on Saturday, November 9th from 12:00 noon to 1:00 pm. Stop by HPER Room 102 to meet "Blaze" and "Gemini" of the American Gladiators.

**Blaze** 5'7" 140 lbs.

A standout hurdler and triple jumper at the University of Nebraska-Lincoln, an injury forced her out of the 1984 Olympic Trials in Los Angeles. She is currently working toward the 1992 Olympic squad in the javelin and has practice throws near 200 feet. Blaze competed in the U.S. Olympic Festival this past summer. She also has competed professionally as a bodybuilder. In addition, she was recently accepted to law school.

**Gemini** 6'4" 255 lbs.

The gentle giant of the Gladiators team, his actions speak louder than words. He was an offensive lineman at UCLA and played in the NFL, Canadian Football League, and the USFL for ten years. He has been studying martial arts for six years. Gemini has had many guest starring roles in feature films and has appeared in many commercials. He is married and has three children.

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Regularly \$25.00

Now just \$15.00

Until entire stock is gone

Sizes available: 2,3,4, & 5

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## Clearance Sale!!!!